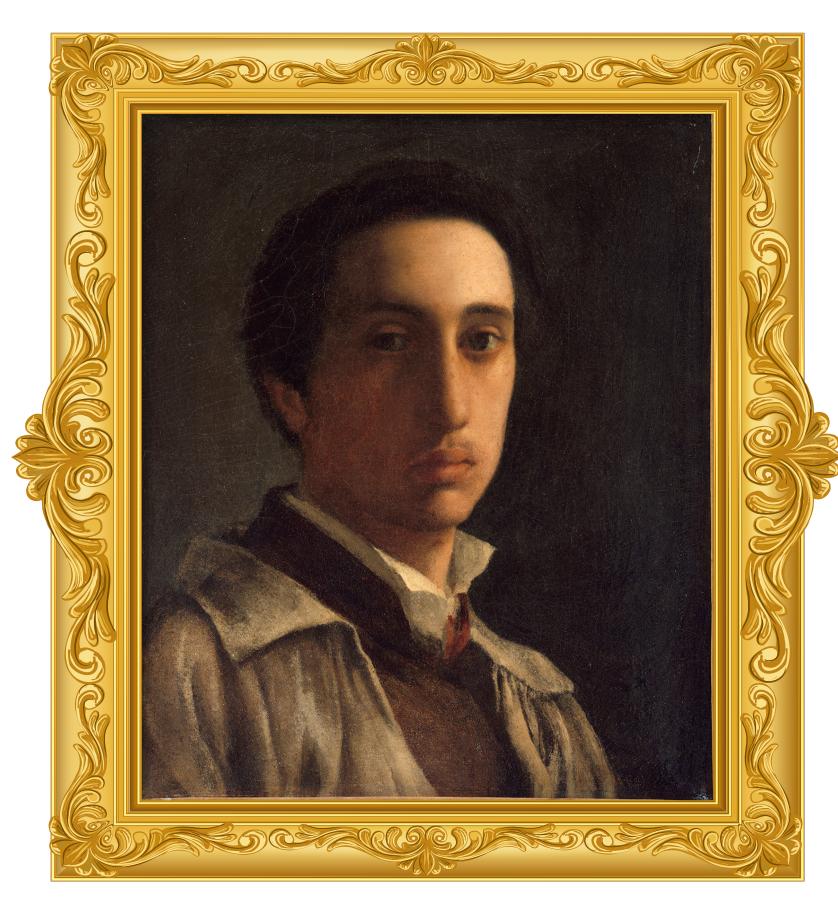


Studyladder



Self Portrait, by Degas, 1855–56. Oil on paper, laid down on canvas 40.6 x 34.3 cm (16 x 13 1/2 in.) The Metropolitan Museum of Art

Edgar Degas

Hilaire-Germain-Edgar De Gas <u>Born</u>: 19 July 1834 Died: 27 September 1917 <u>Style</u>: Impressionist

Degas was a French artist, well known for his painting, sculpture, drawing and printmaking.

Though his work crossed many stylistic boundaries, his work is considered to be Impressionistic in style. He is best known for capturing moments in everyday Parisian life and his series of paintings of dancers.

Though he only showed one sculpture in his lifetime, Degas made many wax sculptures from which bronze casts were made after his death.





The Dance Class

<u>Date Completed</u>: 1873-75 <u>Medium</u>: Oil on canvas <u>Dimensions</u>: 85 x 75 cm (33 1/2 x 29 1/2 in) <u>Location</u>: Musee d'Orsay, Paris, France.

Degas spent a great deal of time sketching and painting at the Paris Opera House. He watched the dancers rehearsing as well as performing. His ballet series is very famous. He made paintings, sketches and drawings of the dancers as well as sculptures.





Degas captured the excitement of horse racing in many of his paintings and sketches. This one shows a group of horses assembling before the start of the race. Like a photograph, it shows a moment frozen in time.

At the Races: Before the Start

<u>Completed</u>: 1885-1892 <u>Medium</u>: Oil on Canvas <u>Dimensions</u>: 40.01 x 89.85 cm (15.75 x 35.378 in) <u>Located</u>: Virginia Museum of Fine Arts, Virginia, USA





Ballet Dancer

Completed: 1876 Medium: Pastel on paper <u>Dimensions</u>: 58 X 42 cm (23 5/8 x 17 3/8 in) Located: Musee d'Orsay, Paris

Opera.

Degas was famous for his particular drawing style. His techniques showed movement in his drawings and captured the moment, giving the viewer a sense of being there amongst the action.

This drawing of a dancer performing on the stage is one of many that he drew in the Paris