

European Masters

August Macke

Study*ladder*

August Macke

Born: January 3, 1887

Died: September 26, 1914

Style: Expressionism

August Macke was a young German artist. His work was described as Expressionist. He used bright colours and was interested in displaying the mood of a scene rather than depicting it realistically.

His work reflected the beginnings of Cubism where objects are broken up and reassembled in an abstract way.

Unfortunately, Macke's life was cut short- he died on a WWI battle field in France at the age of 27.



A sketch of August Macke's 1906 self portrait.

August Macke

Promenade

Date Completed: 1913

Medium: Oil on Cardboard

Dimensions: 51 x 57 cm (20.1 x 22.4 in)

Location: City Gallery Lenbachhaus,
Munich, Germany



August Macke painted many scenes of people- little snapshots of every day life such as walking in parks, looking in shop windows etc. A promenade was a common social activity in the early 1900s. It involved going for a leisurely walk with friends.



August Macke



At The Bazaar



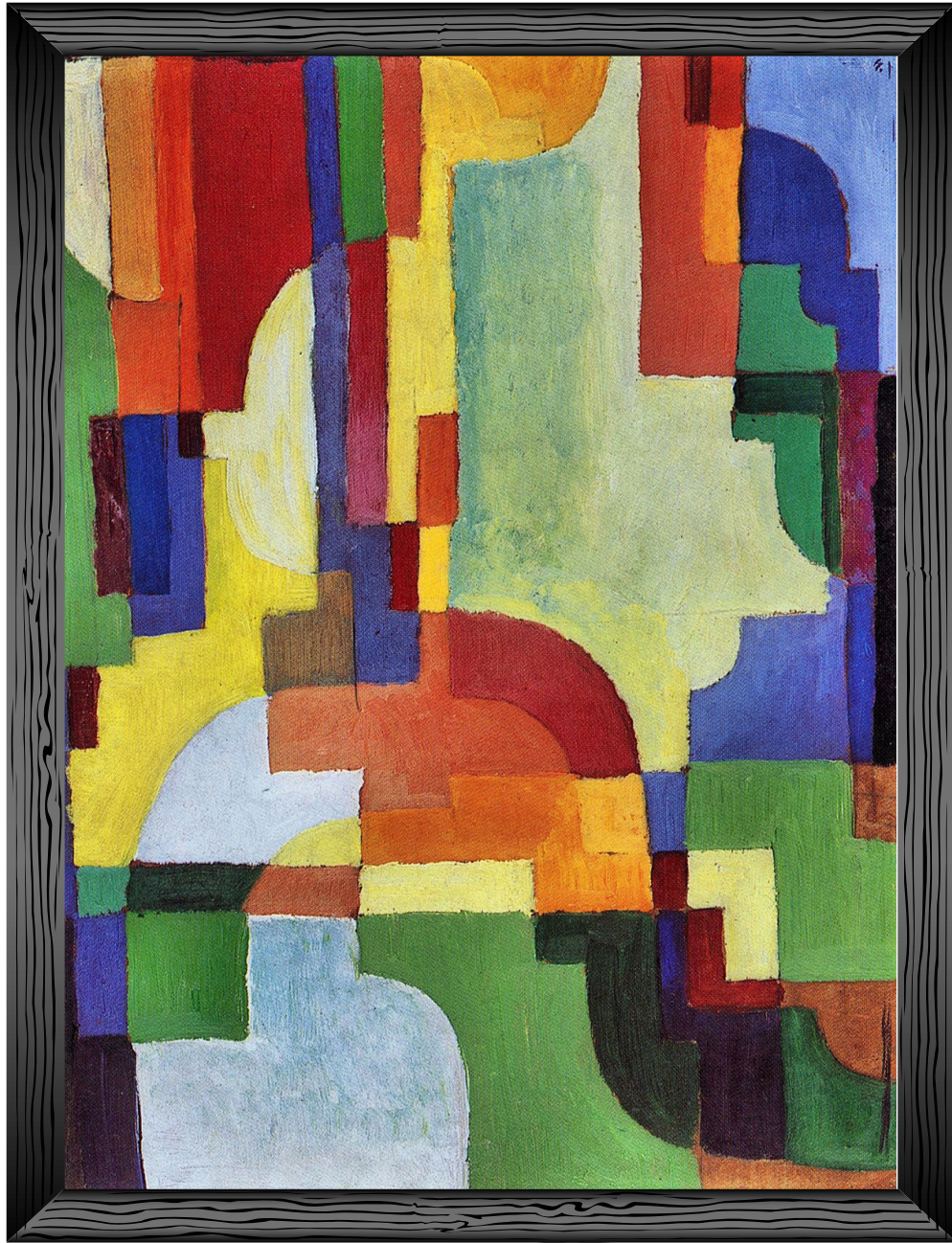
Tunisian Market, (also known as Dealer With Jugs, Traders with Pitchers.)

These paintings were completed during time spent in Tunisia in 1914 with fellow artists Paul Klee and Louis Moilliet.

The bright colours reflect the busy nature of the marketplaces they would have encountered in their travels.

August Macke

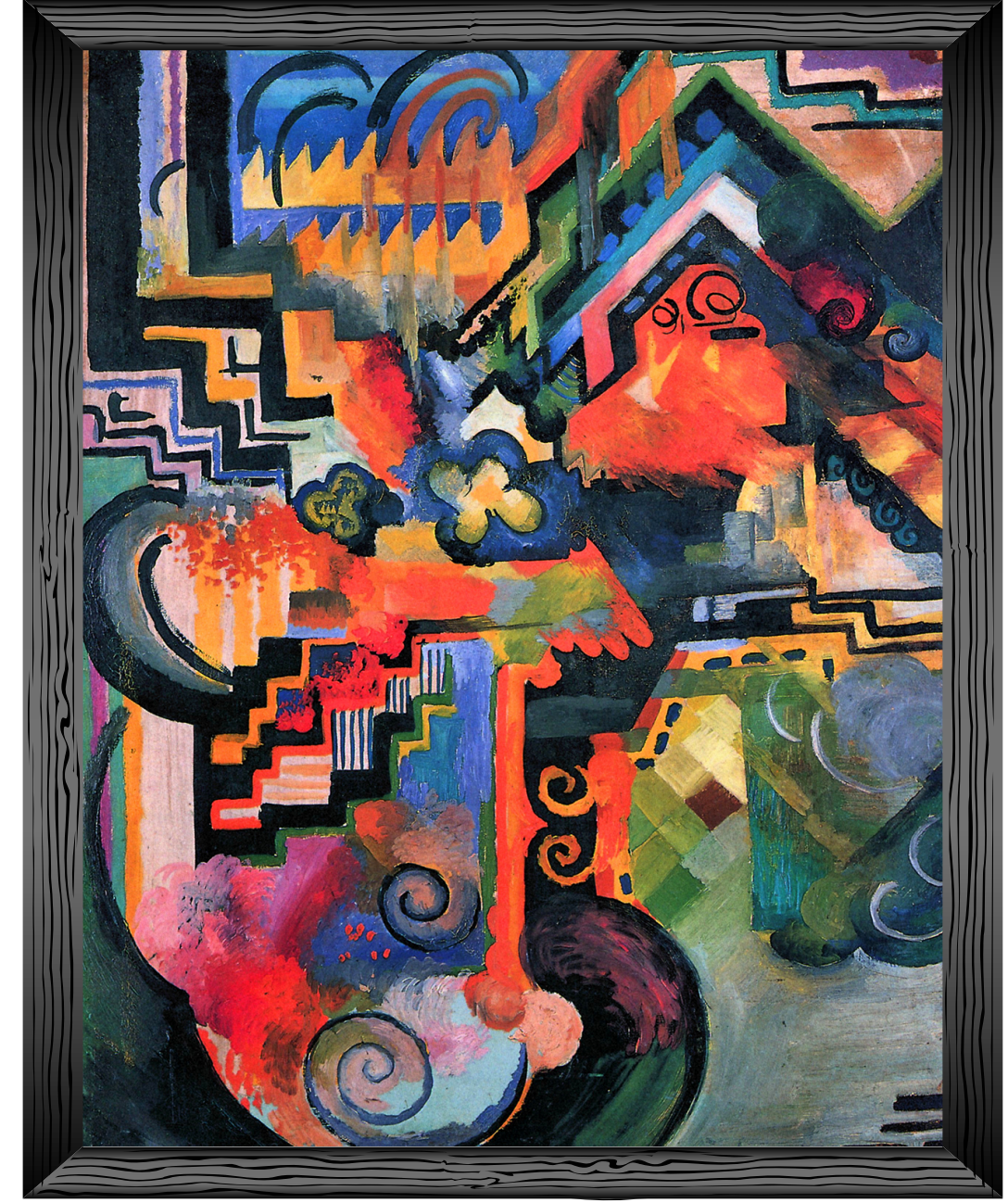
Macke explored elements of colour, line and shape in these compositions.



Coloured Forms I



Coloured Forms III



Coloured Composition